THEWEEK'S AMUSEMENTS

FRANK DANIELS IN "THE AMEER" AND "SAG HARBOR"AT ENGLISH'S.

High-Cines Vandeville at the Grand-Bills at the Park and Empire.

The inimitable Frank Daniels is headed in the direction of Indianapolis on his return trip to New York from San Francisco and other large Western cities, in which he has scored great success with his delightfully funny and tuneful comic opera, "The Ameer." He and his big production are booked at English's Wednesday night of the current week. When Daniels was here early in the season he was given a warm reception and local theater-goers were pleased to find that his unctuous style of funmaking had shown marked improvecostumed chorus which he atways carries. and Frederick Ranken. The piece deals, as of the powerful ruler, or Ameer of Afghan-Istan, and is supposed to demonstrate the truth of the old saying, "Uneasy lies the acter in sore distress, and in "The Ameer" he is provided with unlimited opportunities. The return of Mr. Daniels is more than orpleasing, because it will bring back the charming and beautiful prima donna. Helen Redmond, and the no less attractive | afternoon, and will continue through the soubrette, Norma Kopp, together with the | first half of the week, with matinee and other principals, both masculine and femi- night performances daily. nine, who lend so much of art and grace to the production. Especial interest attaches to the reappearance of Miss Redmond on account of the stories that have come from San Francisco to the effect that | tainment and amusement for the Zoo's she declined to go on the stage in that city attired according to her custom, because city might think and say about her.

James A. Herne in "Sag Harbor." Indianapolis is at last to be favored by

a visit from James A. Herne and his latest success, 'Sag Harbor," the play which enjoyed such a remarkable run at the Republic Theater in New York, and more recently at one of the largest playhouses in Chicago. Despite its constant arollery and its many scenes that are calboth loving the same woman, attempt the nobler part of self-sacrifice, and later, in the third act, when auman nature can stand no more and each, reduced by the principle, self-preservation, to the thoughts and feelings of primitive man fly at each other's throats to destroy, are tremendously dramatic and tragic me ments that affect the sympathies of al who witness them. The character of Martha Reese, the young girl who is loved by these brothers, as she stands in the full flame of volcanic passions and events, is full of pathos and absorbing interest. In the hands of Julie Herne, a worthy daughter of two eminent players, the difficult part is portrayed with such convic tion and verity that not only every woman who sees her, but almost every man as well, is moved to grief by the appealing patnos of her environment. Were it not that the rest of the action of the play is so full of unctuous, irresistible comedy, this powerful love story would prove one of the most intensely pathetic and powerful dramas produced in many a season. As it is, however, the tragedy is constantly relieved by numerous occasions calling for bursts of merriment and applause. Mr. Herne's scenic production of "Sas

Harbor" is said to surpass that which helped to make "Shore Acres" famous. He is surrounded by one of the best companies possible to obtain. It includes, besides his autiful and talented daughters, Julie and Crystal, Forrest Robinson, who was Mrs Fiske's leading man in "Tess of the D'Urbervilles;" Marion Abbott, who scored triumph as Mrs. Lorimer in "The Moth and the Flame;" Mrs. Sol Smith, a noted old actress; Frank Morroe, long associat ed with the Hoyt plays; William T. Hodge, John Garrick and Edythe Skerritt. "Sag Harbor" will be presented Thursday, Friday and Saturday nights and Saturday afternoon of the current week.

Pauline Hall at the Grand.

The vaudeville bill at the Grand this week will contain several features of exceptional interest, and will be the strongest bill yet presented at this popular house. Instead of one big attraction, as customary, there are three or four acts that usu-Hali will be, of course, the principal feature. It will be the first time the theatergoers of this city have had the chance of seeing Miss Hall at popular prices. Her act comprises selections from the comic stage appointments and calcium lights add to the attractiveness of the act. Miss Hall is said to receive a large salary. Hilda Thomas, a prima donna of note,

who, by the way, once lived in Indianapo-

lis, will offer her new sketches, "Miss Ambition" and "The Lone Star," comedies which give her opportunity of exploiting her amusing characters in all their laugh able qualities. Miss Thomas's happy face of the Dutch girl she portrays in "Miss Ambition," as naturally as if she had just anded at Castle Garden. The sketch ides a French concert-hall singer, an American concert singer who does ragtime, and the English coster singer, Lou Surns, eccentric acrobats and perch equilibrists, have an amusing turn. With their acrobatic work they give bright comedy. Apollo, billed as the Adonis of the tight rope; does some remarkable things on the rope. It is said that he does not deign | period. to give any of the ordinary circus rope turns, but shows only the most thrilling feats. A feature of interest, especially to the little matinee patrons, will be the performance of Prelle's troupe of educated The little fellows are beautifu! to ook at, with their curly coats and dainty

ribbons, and their act is good to see on The Harmony Four is made up of four men who sing and dance for one turn and give bright comedy for the second. Frank Gardiner and Lottie Vincent will seen in a musical farce, "A Shattered Idel." that has made a hit wherever it has been seen. The piece contains specialties of the class for which these performances

are noted. The act is new and original in in Galveston immediately after the The pictures are said to be almost the only authentic ones in existence, as phocameras, except by stealth. The series gives a complete pictorial view of the city after the flood. Daily matinees will be

"A Ride for Life."

Park audiences are to be treated the last half of the present week, beginning Thursday afternoon, to a melodramatic producof the play is derived from the

our acts runs a vein of tenderness and pathos which make strong appeal to human sentiment. Robert Harvery, who assumes the leading part, is an actor of the better class, and as Jack Woodruff, the missing son, does some very clever and missing son, does some very clever and conscientious work. The character of Annie Powers, Jack's sweetheart, as interpreted by Miss Annie Allt, is that of a thorough and finished actress. There is a plenitude of comedy, brought out by Carrie Ezier, a pretty and dainty soubrette and Ross Snow, who is claimed as one of the first and best stage tramps. Snov was with "1492" several seasons, and last season was a prominent member of the cast of Klaw & Erlanger's "Jack and the Beanstalk." Another capable member of the company is Miss Rosita Rivera, who impersonates Sister Marie. The remainder of the cast is said to be made up of com

William Bonnelli and Rose Stahl. One of the most pretentious productions of the season at the Park is bromised in "An American Gentleman," a new sensational melodrama which is the medium for exploiting two clever and capable people of the stage, William Bonnelli and Miss Rose Stahl. The play, while admittedly melodramatic, is said to contain a vein of delicate pathos and deft touches of comedy. ment over last season. The music of "The It relates an interesting love story, which Ameer" is fully up to the high standard of | begins to develop from the moment the Victor Herbert, the eminent composer and curtain rises. Scenery and costumes are declared to be unusually rich and elaborate. bandmaster, Mr. Daniels is surrounded by They were designed especially for this a company numbering sixty people, and production. One of the pretty scenes is a woodland view, showing a gypsy camp. Here the athletic hero, impersonated by Mr. Bonnelli, is surprised by the band of nomads and triumphs over them in a dis-The libretto of the opera is by Kirk La | play of remarkable skill and strength. Shelle, who has another success on tour at | Miss Stahl is said to be at her best in the present time-"The Princess Chic"- the character of Carina, "The Golden Gypits title suggests, with the inner court life | from a burning but in the third act. The company supporting these two players is regarded as entirely capable. It includes James O'Neill and his mammoth produc-Edith Kingsley, the singing comedienne; head that wears a crown," Daniels is never | George Mitchell, lyric tenor; Helen Ware, quite so comical as when depicting a char- | Sarah Cameron, Samuel Claggett and many others. The first scene, revealing the Hathaway homestead on the Hudson, con-"An American Gentleman" will be presented for the first time here to-morrow

This Week at the Zoo. The programme which furnished enter-

hundreds of patrons last week will be kept she feared what the people of her native intact all during the present week, beginning to-morrow morning at 11 o'clock. It has been decided to make this the last week of the Cingalese dancers. These strange people have created no end of interest by their peculiar personality, manner of dress and queer customs. Farmer Jones and his trained pigs will be star features of the programme. This man and his interesting animals are said to have been attractions at the Barnum circus in London. Captain Bonavita will display his twenty forest-reared lions in entirely new and picturesque groupings and tableaux. Brandea and her trained reptiles will be seen in a far Eastern religious dance with the sacred cobra. Professor Aginton, the roller-skate champion, will give daily exhibitions of skill and dar-Other unique features will be the bucking bear; Lorenzo and his untamable lloness "Sultana:" "Doc," the baby elephant, parrots, monkeys and baby lions for the children, free rides on the elephant, camels, ponies and donkeys and the feeding of the carnivora at 4:30 and 10:30 p. m. each day. "Mrs. Murphy." the Simian aeronaut, will make daily balloon ascensions and parachute leaps from high up in the air. Manager Bostock is preparing for the labor benefit on Friday, Jan. 5. He is also arranging a series of similar performances for the benefit of all the worthy institutions and charities of the

Two Bills at the Empire. Miner and Van's "Bohemian Burlesquers"

will be the attraction at the Empire Theater, commencing to-morrow matinee and continuing three days. This company is considered to be one of the best of its kind now before the public. The curtain raiser will be a merry skit, entitled "A Case of Con." and it will serve to introduce the entire company of pretty girls and clever comedians, headed by "Billy" B. Van, a The olio of picked vaudeville stars in-

cludes the three Gardners, three sisters Lane, Johnston and Hilliard, Casino Comedy Four, Fred. Wyckoff andothers. The closing burlesque is entitled "A Scrambled Egg," and will again introduce the entire company, also Billy B. Van in the character of Patsy. Commencing Thursday matinee and coninuing the balance of the week Jacobs's Butterfly Burlesquers will be the attrac-

tion. The olio presented by the Butterfly combination includes the Eldridges, comedy sketch artists; Phillips and Naynon, tropical bird exhibitors; Archer and Archer, two lively ladies, who can and do talk: Collins and Willis, travesty artists, and other well-known performers. Mr. Jacobs's company, described on the bills as a "sanburst of loveliness," contains a number of girls who have been especially selected on account of their different styles of bers of this company are of expensive ally head bills in other houses. Pau'ine and the electrical effects are advertised as entirely different from and more complicat-

Forty Years on the Stage.

On New Year's night Mr. James A. Herne the theater of the past and that of to-day. tibly have they occurred. Interesting as they were, I would not have the old gays and rollicking presence fit in with the part | back again, for I believe that the drama is

> ported them and the company supported Webb and Coney. The plays were written | She neither said nor did foolish things. around the dogs. Where the hero would foil the villain in the melodrama of today, that pleasing service would invariably fall to the dog in the Webb and Coney

> members of the old stock companies were, as a rule, hired for a season of fortytwo weeks, and conditions in those days demanded these parts, because, according ments were kindly. She was not demon first juvenile or the first heavy man had produced. But there were many advantages in the old stock system. There were days, and these occurred when the great actors like Booth, Davenport or Forrest would come along under the stock star system, when they would play for three or four weeks the great roles of their repertory, supported by the local stock company. These were great opportunities for the ambitious young artist, and I, for one,

"I have toured all over this country for played long engagements, sometimes jastat the Old Academy, in San Francisco in the glorious days of the Old California stock, and at the Grand Opera House, New York, when James Fisk was the manager of that theater and the financial king of the

Oak,' and began touring the country with it, but it was not successful until we reached Chicago. In Chicago we could not tet a regular theater for the production. but it happened that John A. Hamiln, who had been running a variety theater, was pen to a proposition. By Thursday night ing people away nightly. It was an enorthe play is derived from the constant of the play is derived from the constant of the constant of the play is derived from the constant of the c

Fleming,' in many respects the best play I have ever written, failed like my 'Griffith in Boston, with Charles Henry Meltzer and William Winter in New York saying everything in praise that men could say. in reply to a question about "Sag Har-bor," Mr. Herne expressed himself as greatly pleased with its fine success in New York, and ventured the prophecy that it would succeed as well in the other large cities of the country as it has already in Boston, Chicago and New York.

The Stage at Home.

The Park will enjoy a season of Hoyt farces next week, with "A Brass Monkey" the first half, and "A Trip to Chinatown," the last haif.

The bill at the Grand, next week, will be headed by Dorothy Morton, Gus Williams

big attractions as James H. Wallick's sumptuous production of Eleanor Meron's beautiful rural drama, "The Dairy Farm," and the Brothers Byrne in "Eight Bells."

English's offers its patrons, next week, the following: Monday and Tuesday, "Lost River:" Wednesday and Thursday, Charles E. Evans and Valerie Bergere in "Naughty day and Saturday, Alice Neilsen.

Among the early bookings at English's are William West's big minstrel jubilee, James K. Hackett in "The Pride of Jennico," the "Rogers Brothers in Central Park." Theodore Thomas's orchestra, under direction of John H. Stem, E. H. Sothern and Virginia Harned in "Hamlet," tion of "Monte Cristo," and John Drew in "Richard Carvel."

The Stage Elsewhere.

checks and to insist on her salary being paid in hard cash.

Ethel Barrymore seems to have failed utterly in the part created for her by Clyde Fitch in his new play, "Captain Jinks."

Viola Allen will make her first visit to the

senting, of course, Crawford's new play, "In the Palace of the King." Creston Clarke and his beautiful wife,

Adelaide Prince, are appearing at the Philadelphia Auditorium in a magnificent revival of Shakspeare's "Richard III."

Henry Miller will go into the New York

Lyceum Theater, Feb. 4, for an extended engagement, presenting Madeleine Lucette Ryley's new play, "Richard Savage." The New York Sun says that Julia Marowe's success with "When Knighthood

Clyde Fitch's new play, "The Climbers," proves to be full of wit and is being given a delightful production by Amelia Bing-

the Bijou Theater, New York.

Was in Flower" is sure to be so great that

Next to Jerome Sykes, the rotund comedian. Adolph Zink, the clever Lilliputian, is the comedy feature of "Foxy Quiller," the new Smith and De Koven opera that is coming to Indianapolis soon.

Maude Daniels, proprietor of the Wilbur Opera Company, "bested" the critics of Buffalo recently. When they roasted her rather severely and decidedly unanimously, Miss Daniels announced a free performance in order that the public might see for themselves that the performance was

Maurice Thompson's latest book, "Alice of Old Vincennes," is in great demand for purposes of dramatization. Effic Shannon, Julia Marlowe, Grace Filkins and Blanche Bates each and all think they could portray the heroine satisfactorily, but the best offer has been made by William A. Brady, who is determined on getting, for his wife, Grace George, the privilege of producing the dramatized version of the book on the stage. Brady has offered \$5,000 cash in advance, besides royalties on performances.

"THE OLD FAMILIAR FACES."

There is a sadness in the mere title of Charles Lamb's well-known poem, a sadness that is intensified by the added words in the closing line of each stanza: "All, all are gone, the old familiar faces."

The poem means more to us as the years go on and we miss the faces we knew when we were children; the faces which always smiled at us; honest faces and true, which we trusted without knowing why. The certain homes to which, as children, we loved to go, not only because of the cookies in the cupboard, but because of the weled and effective than those exhibited by coming face at the door. We outgrow our childish love for goodies, but we retain the desire to be welcomed.

The home of Mrs. Harriet Barbour was always open to her friends, friends young and old. The house where she lived for many years, on West street near Vermont, had an air about it of genuine hospitality. its rooms were always in beautiful order. its meals were punctually and perfectly served, and you were always urged to stay. Countless people have enjoyed the cheer of the well-lighted dining room, and can never forget its dainty, old-fashioned appointments, nor the cordial voice of its mistress. Looking back on a long period of friendship with Mrs. Barbour, remembering her many noble qualities, the characteristic which seems strongest was that of common sense. She had a deep scorn for pretentiousness. and abhorred laziness. She was unselfish. She had burdens and sorrows, but her closest friends were not troubled by them. She told her jays; her trials she kept to herself. She had a certain integrity of mind and impersonation of certain roles, nevertheless | ing her views; at the same time her judgto precedent the leading man or lady, the i strative. She made no exhibition of affecconcerning her regard for them. She was but she talked little of religion; it showed itself in her fortitude of spirit, in her brave resistance to what might have crushed a "For she had studied patience in the school Of Christ: much comfort she had thence

And was a follower of the Nazarene.' To-day at the age of ninety-one she sleeps, our good old friend, Mrs. Barbour. Perhaps none of us would choose to live so long. Dean Swift said: "Every man would live long, but no man would be old." Browning put it better when he wrote:

"Grow old along with me! The best is yet to be, The last of life, for which the first was

Our times are in His hand Who saith, 'A whole I planned Youth shows but half; trust God;

of things and at the same time feel the strong human regret. Theorietically and philosophically we accept Browning's creed. addens us. The finger may touch gently, but it is icy and it means separation. None of us thinks as calmly as he should, nor pears so bravely as he ought, the less of "The old familiar faces." M. W. D.

Pile and Fistula Cure

SYMPHONY CONCERT AT ENGLISH'S TO-MORROW NIGHT.

Company-Musical Notes.

The second concert of the fifth season of the Indianapolis Symphony Orchestra Association will be given in English's Opera House to-morrow night under the direction of Karl Schneider, the well-known conductor. Herr Schneider has arranged what and Flo Irwin, the latter supported by her he declares to be the most brilliant and enjoyable programme the orchestra has yet The Park has in store for its patrons such | presented to its admirers in this city. The association has been at great expense in securing the services of a soloist of first rank and they have selected from the host of foreign artists who are making name and fame for themselves in this ccuntry the present season Harold Bauer, the English piano virtuoso, whose performances on his chosen instrument are declared to be Anthony" and "Madame Butterfly;" Fri- little short of marvelous. The complete programme for to-morrow evening's event

Felix Mendelssohn Bartholdy-Symphony No. 3, Op 56 (Scotch.) 1. Introduction: Andante con moto; alle-

gro agitato. Scherzo assai vivace.

Adagio cantabile. Allegro guerriero; finale maestoso. Saint Saens-Second Concerto pour Piano et Orchestra, Op 22. Andante sostenuto.

Allegro scherzando. Salamon Jadassohn-Serenade for String Orchestra and Flue, Op 80.

Notturno; andante sostenuto

Menuetto; allegro energico. 4. Finale; tarantella. (a) Mendelssohn....Etude in B Flat Minor

Anton Dvorak-"Husitska." Dratmatic Overture, Op 67. Lento ma non troppo; Allegro con brio; Lento maestoso; Presto.

Amphion Club Concert.

The members of the Amphion Club are working hard to make their forthcoming concert in the auditorium of the German House, Wednesday night, Jan. 30, the most artistic and brilliant event given under their auspices during the four seasons of the club's existence. Director Alexander Ernestinoff prescribes no definite number of rehearsals of a programme to be given by the club. He simply demands that the young men shall rehearse until they are technically perfect-not, however, sacrificshe might have afforded to engage a better | ing naturalness to technique. Professor Ernestinoff enjoys music that is both artistic and sympathetic fully as much as would one with a less cultivated perception than he possesses. Rehearsals of the Amphion Club are held in the parish house of St. ham and her excellent stock company at Paul's Church. The first rehearsal for a given concert is usually called five or six weeks before the date of the event, and afterwards held regularly once a week, until the week immediately preceding the concert, when the young men are ordered to report every night to go over the songs on their programme. The final rehearsal is held the afternoon of the day on which the event takes place. A member of the club said, not long ago,

have in view is the acquiring of a sum of money large enough to enable them to se cure a clubhouse of their own, where they can enjoy social intercourse with each other and with their friends, and where local musicians can meet and enjoy the advantage of sharing each other's experiences. The Amphion Club is really a remarkable organization, considering its youth. Four seasons ago it gave its first public concert. Last season the organization had grown strong enough to bring to Indianapolis some of the most renowned of foreign musical artists, such as Mark Hambourg and Alexander Petschnikoff, even going so far as to bring those distinguished musicians or the same platform simultaneously at a cost of nearly one thousand dollars. The local music-loving public has stood nobly by these ambitious young men, and the encouragement they have received has emboldened them to arrange for the present season a series of concerts that will long be remembered. Wednesday night, Jan. 30 they will have as soloist the phenomenal young Russian piano virtuoso, Ossip Gabrilowitsch, student of the celebrated Tschaikowsky, whose brilliant compositions have been enjoying the greatest vogue during the past few years.

The Matinee Musicale.

The appearance of the distinguished planiste Mrs. Fannie Bloomfield Zeisler in conjunction with the Ladies' Matinee Musicale in the Propylaeum Saturday afternoon of the current week is attracting among local admirers of music the attention deserved by an event of such importance. Mrs. Zeisler will be heard in a piano recital which will afford full scope to her great ability. The programme has been arranged as follows: Prelude and Fuge, No. 2, C Minor (by re-Prelude and Fuge, No. 5, D Major (by re-

From Well-tempered Clavichord, Book 1. Sonate, Op. 111......Beethoven Maestoso-Allegro con brio appassionata. Arietta (con Variazioni.)

Variations Seriations Serieuses, Op. 57.... Warum? (No. 3, from Fantasiestuecke, Song transcribed for Piano by Liszt. SERENADE FROM SHAKSPEARE'S

Act 2, Scene 3. Hark! hark! the lark at heaven's gatesings. And Phoebus 'gins arise. His steeds to water at those springs On chalic'd flowers that lies.

And winking Mary-buds begin To ope their golden eyes: With everything that pretty is. My lady sweet arise;

Arise, arise! Duet, arranged as a Solo by Tausig. Berceuse, Op. 57Chopin Valse, Op. 64, No. 1......Chopir Transcribed for the left hand alone by Leschetizky, Op. 13.

Maennerchor's Next Concert.

Caprice Espagnol, Op. 37.....Moszkowski

Maennerchor will be given Wednesday evening, Jan. 30, with the assistance of Mrs. Philip Goetz, Mrs. Alice Fleming Evans and the Philharmonic String Quartet. The programme will be as follows: (a) "Wenn Ihr auf die Heide Geht".Paul Hoppe (b) "Gruesst Mir das Blonde Kind am

Allegro from D Major, quartet Philharmonic String Quartet. 'Fruehlingsdithyrambe'G. Baldemus Mr. E. Steinhilber and Mixed Chorus. Cavatina from "The Queen of Sheba".

Male Chorus.

Rhein"......Wilh. Heiser

(a) "Der Vorwuf"......Jos. Schulz Welda (b) "Das Koenigstoechterlein" Dregert Male Chorus.

Quartet from "Martha"...........Flotow Mrs. Goetz, Mrs. Evans, Mr. Victor Jose and Mr. Steinhilber. (a) "Minuet Celebre".....Bocherini "Tarantella"......Raff Philharmonic String Quartet. "Eine Bauerhochzeit in Kaerten"

> Koschat Mixed Chorus.

Sembrich Opera Company. Mme. Marcella Sembrich has evidently red very heavily in Eastern cities in pera, which she will present in Indian with a more beautiful stage setting. The "Shore Acres" was my next play, and it by mail. DR. REA & CO., Minneapolis, apolis at English's Feb. 10. Her operatio was

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ing performance being of this work, which, the papers say, was then heard in that city for the first time in twenty-five years. There was a great audience and much enthusiasm. The Eastern critics have nothing but the highest praise for the opera and all the members of the company.

Musical Notes.

Hugo Becher, the famous 'cellist, has arrived from Europe and commenced his American tour, which will extend as far west as St. Louis.

The Leipsic orchestra will visit this country next spring. Its director is Hans Winderstein, who is also known as a composer for violin, piano-forte and orchestra.

Ossip Gabrilowitsch, the Russian pianist,

appeared as soloist with Theodore Thomas's orchestra in Chicago last Friday and scored a triumph by his artistic playing. Walter Damrosch began a series of lectures on Wagner's Nibelung dramas at

Daly's Theater, New York, last Friday

night. The dates of the remaining lec-

tures are Jan. 22, 25 and 29.

Victor Herbert and his Pittsburg orchestra will, at a concert in Philadelphia tomorrow night, give the second public interpretation of Mr. Herbert's latest composition, "Hero and Leander," a symphonic poem written for full modern orchestra.

Fritz Kreisler, the famous young violinist, of Austrian birth, who is being greeted warmly everywhere he appears in this country the present season, enjoys the distinction of having received a personal letthat the principal object the young men | ter from Theodore Thomas, written in a highly complimentary vein.

> W. J. Ferguson, the delightful old comedian who was seen her last in "The Sprightly Romance of Marsac," has been engaged by the managers of "Florodora," the musical comedy enjoying a remarkable run at the New York Casino, to replace Willie Edouin, who was brought from England to play the principal masculine

served praise to "The Girl from Up There," the new musical comedy, of which Edna May is the central figure. The other critics in the metropolis say this man, like Bernard Shaw, loves to go contrary to the epinions of the majority, but, unlike Shaw, is dull and tedious in his writing,

Only one New York critic gave unre-

There are at present more than 12,000 students of music in Germany, 20 per cent of whom are foreigners and 67 per cent females. Of the 5,000 new singers who make their debut every year probably five make names for themselves. There is semething wrong with this showing. Who is to blame, the pupils or teachers?

Unawares.

A song welled up in the singer's heart (Like a song in the throat of a bird), And loud he sang, and far it rang. For his heart was strangely stirred; And he sang for the very joy of song. With no thought of one who heard.

Within the listener's wayward soul A heavenly patience grew, He fared on his way with a benisor ow the careless song of an idle hour

-Alice Williams Brotherton, in "Poets and Poetry of Indiana."

THE CITY'S SOCIAL LIFE.

(CONCLUDED FROM ELEVENTH PAGE) c Club entertainment next Friday evening The play to be presented is "A Dramatic Evening." by John Kendrick Bangs. Owing to the shrinking modesty of the other 225 members of the club, the committee name above, assisted by Mr. Sam Miller and Mr. Hugh McGibeny, have themselves assumed the several parts of the cast. The play is under the supervision of Mr. Edgar A Morris, teacher of dramatic art in the metropolitan School of Music. The curtain will rise at 8:30. THE CHARITY BALL.

Arrangements have been about completed for the annual charity ball of the Free Kindergarten and Children's Aid Society which is to be given Wednesday night at the German House on quite an elaborate scale. Most of the boxes have been taken and the tickets have been selling well, so that the women who have worked hard for the success of the ball, feel confident that it will be a social as well as a financial success. Mr. Charles E. Coffin is chairman of the floor committee and he has appointed on the committee Mr. Paul Azdill. Mr. Fred Ayers, Mr. Ernest Burford, Mr. John A. Butler, Dr. A. M. Cole, Mr. Clarence Coffin, Mr. John N. Carey, Mr. George . Denny, Dr. Fred Charlton, Mr. Evans Woollen, Mr. W. O. Williams, Mr. James Floyd, Mr. Frank Dorsey, Mr. George B. Elliott, Mr. Warren Fairbanks, Mr. Wil-Fortune, Mr. Felix Geddes. Parker Geddes, Mr. William Haughey, Mr. Charles H. Morrison, Mr. George Barratt Moxley, Mr. George F. Mull, Mr. Gavin odge Payne, Mr. Charles Millard, Mr. Paul Martin, Mr. Owen Mothershead, Mr. Nathan Morris, Mr. John Wallick, Mr. samuel Pattison, Mr. George Rockwood, Mr. Albert Smith, Mr. William Taylor, Mr. Newton Booth Tarkington, Mr. John B. Thomson, Mr. Fred R. Winters and Mr.

Club Notes. Matinee musicale; Saturday; Artists' re-

ital, with Mrs. Fannie Bloomfield Zeisler, Katharine Merrill Club; Saturday; guest

lay. "A Talk about Hawaii," by the Rev. The French Club will meet to-morro afternoon with Mrs. William L. Elder, 10 East Michigan street.

Irvington Woman's Club; Monday; with Mrs. Thompson. "The German Epic," Pro-

Conversation Club; Friday; Subject. "What's in a Name?" Miss Upfold, Mrs. Henry C. Coe and Mrs. A. L. Lockbridge. The Clio Club; Friday; hostess, Mrs. H.

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Armstrong Laundry

Mary L. McKay. The Sorosis Club will meet Tuesday afternoon with Mrs. Abner Lewis and Mrs. Helen McCune at 317 East St. Clair street. Tuxedo Historical League; Friday; hostess, Mrs. Myra Williams. "Aaron Burr." Mrs. Rowley; "Gen. Lew Wallace," Miss

German Literary Club; Tuesday; meets with Mrs. Philip Goetz. Paper, "Henry Heine-Through Speech and Song," by Mrs. The Kappa Kappa Gamma Society will

M. French. A paper will be read by Mrs. day. Benjamin F. Kelsey. Sketching Club; Saturday: "The Gothic Cathedral," Miss Edith Neubacker: "Cathedral of Amiens,' Miss Florence Hamilton; . ustrations, Miss Mary Snyder.

The Rosemary Club; Monday; "The Tyliard Christian; conversation, "The Last Year of the Century," Anna G. Hubbard. The Monday Conversation Club; hostess Mrs. Barnes, 2117 North Capitol avenue Suoject, "Longfellow," continued; "Prose Works," "Spanish Student," "Evangeline. The regular programme of the Indianapolis Literary Club for to-morrow evening

Fortnightly Literary Club; Tuesday; "The Humor and the Pathos of Lamb," Mrs James P. Baker; "The Humor and the Pathos of Dickens," Mrs. H. G. Coldwell; conversation led by Miss Eliza G. Brown-

will be omitted. The meeting will be a

memorial session in honor of the late Wil

The Inter Nos Club; Monday; hostess Mrs. Winifred Fesler; "Italy, Her Art and Her People," Mrs. Johnson; "Italian Opera," Mrs. Cummins; "Biography of Victor Hugo," Mrs. Van Zandt; reading, "Les Miserables," Mrs. Hopkins. The Woman's Research Club; Monday

nostess, Mrs. M. I. Kramer. Responses: "Sir Joshua Reynolds, Ceramics," Anna Lewis; "The Three Great Animal Painters," Miss Alice Van Anda; conversation, "Mural Decorations," leader, Mrs.

Irvington. The Sigma Chis gave an informal dance

n their hall last night. Miss Maude Barrett, of Pendleton, Ind. is spending Sunday at home. Mrs. M. J. McVey will arrive from Danville this week to visit Mrs. A. N. Fowler. Mrs. Dr. Cravens and daughter, who have been visiting in Anderson, returned home

Mr. Frank Harrington, of Chicago, was the guest of Mrs. Elizabeth Powell on

Mrs. Daniels and Mrs. Durbin, of Anderon, were the guests of Mrs. J. V. Shipp Mr. J. H. Forsyth, of Trafalgar, visited his son, Edgar Forsyth, at Mrs. A. J. Roberts this week. Mrs. Claude Shaffer, who has ben visit-

at Evansville for a month, returns

"Parleyings with Charles Orison," Miss Church gave a reception at their home, of Downey avenue, to the church members and their friends. Miss May McMullen will sing "O Jesus,

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Thou Art Standing." at Downey-avenue Church this morning. Mr. J. W. Butterfield, of Elkhart, is the guest of his sister, Mrs. George W. Brown, on University avenue. Mrs. C. A. Butterfield, who has been visiting relatives in Elkhart for two

Mrs. E. E. Stroup, of Shelbyville, who was the guest of Mr. and Mrs. A. J. meet Saturday afternoon with Mrs. Alice Roberts last week, returned home yester-

Dr. Daniel Layman will return to-morrow to New York city, after a week's visit with his parents, Mr. and Mrs. James T.

The ladies of the Irvington M. E. Church gave a social on Friday night at the home of Mr. and Mrs. T. L. Thompson, on Wash-

Miss Madge Layman entertained a few of her friends at her home yesterday afternoon, with a tea in honor of her guest, Miss Nell Dorsey. The next meeting of the Irvington Tues-

day Club will be on Tuesday afternoon with Mrs. Towles instead of in the even-The Irvington Auxiliary of the Flower

Mission will meet on Friday afternoon at 2:30 o'clock at the home of Mrs. Elizabeth Powell, on Central avenue. Mr. and Mrs. Orville Carvin have returned from a several weeks' visit with

Mrs. Carvin's mother, Mrs. Demis Thrasher, at Ann Arbor, Mich. The Irvington Women's Club will mee

Thompson, on Washington street. Prof. Thomas C. Howe will read a paper on

"The German Epic." The Irvington Shakspeare Coterie met resterday afternoon at the home of Mrs. W. F. Moffitt, on Washington street. Character sketches of the characters in

The young ladies of the Pi Beta Phi fraternity will give a party to-morrow evening at the home of Mrs. Alfred F. Potts, on East Thirteenth street. The members of the fraternity are: Miss Katherine Armstrong, Miss Lulu Kellar, Miss Grace Hetfield, Miss Ethel Patterson, Miss Ethel

Roberts and Miss Ruth Hetfield. What a Howl Would Have Followed If the Spaniards in Cuba had burned malefactors what terrible indignation

would have created in Kansas! the Wind in the Pines.

When the winds are organing through the pine On hill and headrand, darkly gleaming. Of Iliads that the woods are dreamin -Madison Cawein.